

VISIT...

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COLD SWEAT, PT. 1

Words and Music by JAMES BROWN
and ALFRED JAMES ELLIS

Moderately

The piano introduction is in 4/4 time, key of D major. It features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth and quarter notes. The dynamic is marked *mf* (mezzo-forte). The introduction consists of four measures.

D7

The first system of the song includes the vocal melody and piano accompaniment. The lyrics are: "I don't care I don't care a-bout your past, — I just a-bout your won'ts, — I just". The piano accompaniment continues with the same rhythmic pattern as the introduction, marked *mf*.

The second system of the song includes the vocal melody and piano accompaniment. The lyrics are: "want — our love to last. — I don't care wan-na tell you — 'bout your do's and don'ts. I don't care". The piano accompaniment continues with the same rhythmic pattern, marked *mf*.

The third system of the song includes the vocal melody and piano accompaniment. The lyrics are: "a-bout your faults, I just want a-bout the way you treat me, darling, I just want". The piano accompaniment continues with the same rhythmic pattern, marked *mf*.

C7 F7

to sat-is - fy your thoughts._
to un-der-stand me al-ways._

C7 F7 C7 F7

When you kiss me,_____ when you miss me,

C7 F7 C7

Hold_ my hand,_____ make me un-der - stand._

F7 No chords 1st time D.C. G9

I wake up in a cold sweat!

2nd time D.C. and fade